

Winter Comes

A. S. M. Hutchinson

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continued From Our Last Issue.

Long pause. Frightful pause. Whole court holding its breath. Pause like a chunk of eternity. Empty as that. Empty as that. The devil was he thinking of? He forgotten? Was he awake to the beautiful places he kept into and wondering if this another and where exactly it? Appalling pause. Dashed somewhere in the court goes a hysterical scream of that poor chap in the box. Just stood Gray as a raked-out fire. Face shining. Awful hysterics myself. My stopping his tongue around jaws, watching him like a dog. About two years' shape in his face and demands. "Come sir, for purpose did you buy this oxale?"

Sabre gives his first clear, calm words since he had got up. I guess he had been pulling himself together to look for a trap. Said very slowly, trying each one like a chap feeling along on ice. He said, "Effie—asked—me—clean—my—straw—hat—for—me—Brighton—"

"Did she clean your straw hat for you?"

"You don't appear to be wearing it."

"Pray, where, then, is this straw to clean which you obtained the acid? Is it at your house?"

"Not at your house? Odd. Where look here?"

"Where then?"

"Answer the question, sir. Where is straw hat?"

"Look here—"

"Gulps again. Look here. I in the sea at Brighton?"

Lumpo draws in his breath and at him for two solid minutes not speaking. Then says, like speaking to a ghost, "You lost it in the sea at Brighton?"

"Has an inflation inspired in hell. Turns a flash to the coroner. 'I have with this witness, sir.' Sits. Plump. Court lets go. He like the four winds round a boy. Sabre staggers out of the Falls across into his seat."

"So much for me, old man. I ed out, people in front of me jumping out of their skins the start. I bawled out, 'Coroner, I saw the witness right, and he told me he'd lost it in the sea.'"

"Gulps. 'Like a talking idol dising an infidel in his temple. Who you, sir?'"

"I'm a solicitor. I'm Mr. Sabre's lawyer."

"Gulps. 'Have you a hat in the court, Sabre?'"

"No! No! Get away! Get out of it! away from me!"

"You have no standing in this court. Nothing to be done. Presently Twynning in the box, witness—put up to screw down on Sabre's coffin, to polish up argument before it went to the wood there with the witness, standing at the corner of his mouth, there a man straight out of the of Judas Iscariot, stood there his testimony more damning than any. Sabre being dragged off him. Told a positively true story about meeting Sabre at station on his departure from a day after the girl was sacked. How strange his manner not to be like him being about circumstances of her case; noticed his wife hadn't to see him off. Yes, thought it Sabre had explained wife had all but saw Mr. Sabre in flight very next day. Yes, thought whole thing funny because had only seen Sabre and the girl during Sabre's leave. Yes, in the cloister tea room, right their behavior odd, secretive, he never had occasion in the earlier days, to remonstrate Sabre concerning attitude to wife. Well, scarcely like to hate to say so, but certainly had been such occasions. Yes, spoken seriously to Sabre about were ripped across the court as that, old man, a woman's from the back. 'It's a lie. It's abominable lie. And you know it!'"

"Terrific! I tell you terrific the word. 'Silence! How dare madam! Turn out that woman!'"

"Immolation. A woman pressed from the mob behind and walked to court like a goddess, like Porphyrion. Like Euphrosyne. Let me dare to touch me," she said. "I



"MARKO! MARKO!"

Me left in my corner. This Lady Tybar, Sabre, twisted up. Bobby, of no. I began to come forward. Sabre looks up. Looks round. Gets his hat. Collects his old stick. Starts to hobble off.

"This Lady Tybar gets in front of him, me alongside of her. She tried to call him. 'He sort of pushed at her and at me. Let me alone. Let me alone. Get right away from me!' Hobbles away down the room."

"We followed him."

"Followed him, the pair of us, up to the main road. She tried again. I cried. He swung round and faced us. 'Let me alone. Won't anyone let me alone? Get right away from me. Look here—Look here. If you want to do anything for me, get right away from me and leave me alone. Do you hear? Leave me alone.'"

"Hobbled away out towards Penny Green, bounding along on a stick fast as he could go."

"She said to me, 'Oh, Oh—' and began to cry. Clear we were only driving him mad by following him. Now. There was a cab come prowling by. I gave the chap a pound note and told him to follow Sabre. 'Get up just alongside and keep there,' I said. He'll likely get in. Get him in and take him up to Crawshaw, Penny Green, and come back to me at the Royal Hotel, and there's another quid for you."

"Old man, I went along to the Royal with this Lady Tybar. Told her who I was and what I knew. Ordered some tea there (which we didn't touch) and she began to talk to me. 'Talk to me. She talked about herself and Sabre. What did she say? No, you'll have to let that go, old man. It was more what I read into what she said. I'll keep it—for a bit, anyway.'"

"There's else to tell that. That cabman I'd got hold of sent in awhile after to see me. Said he'd picked up Sabre a mile along and taken him home. Stopped him to patch up some harness or something and 'All of a heap' (as he expressed it) Sabre had come flying out of the house again into the cab and told him to drive like hell and all to the office—to Fortune. East and Sabre's. Said Sabre behaved all the way like as if he was mad—shouting to him to hurry and carrying on inside the cab so the old man was terrified."

"I said, 'To the office! What the devil now? I ran in to Lady Tybar, and we hurried round. We were scared for him, I tell you. And we'd reason to be—when we got there and found him.'"

CHAPTER VII

When that cab which Hapgood had dispatched after Sabre from the corner court overtook his quest, the driver began in a fat and comfortable voice, a bigging monologue of "Keb, sir? Keb? Keb, sir?"

Sabre at first gave no attention. About a mile along his disabled knee, and all his much overwrought body refused longer to be the flogged slave of his tumultuous mind.

He got in.

Sabre stumbled into his house and pushed the door behind him with a resolution expressive of his desire to shut away from himself all creatures of the world and be alone—be left entirely alone. By habit he climbed the stairs to his room. He collapsed into a chair.

(Continued in Our Next Issue.)

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Take two eggs, two tbsps. butter (or substitute) and 1 cup sugar cream together; add 1 cup bran and (if desired) 1 cup raisins, 1 cup white flour, 1 tsp. salt, 1 tsp. baking powder, 1 tsp. salt. Stir well together and moisten to stiff batter with 3 cups Carnation Milk mixed with 1 cup of water. Bake in greased muffin tins from fifteen to twenty-five minutes.

Mary Blake

If you haven't our illustrated booklet of 100 tested recipes, write for copy to Carnation Milk Products Co., 423 Deely Bldg., Salt Lake City, Utah.

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BY R. L. DUNCAN
Director, Radio Institute of America.

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The currents or oscillations in the primary of the oscillation transformer are induced to the aerial circuit through the secondary. The energy thus radiated from the antenna constitutes the wireless waves.

Their length depends on the frequency of the oscillations, varying inversely thereto. The higher the frequency, the shorter the wave length; the lower the frequency, the longer the wave length.

Frequency of 550,000 cycles a second would produce a wave length of nearly 500 meters; frequency of 1,000,000 cycles and over would produce wave lengths of 300 meters and under. Lower frequencies of 25,000 to 75,000 cycles a second would produce

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It's being done in New York.

H. R. Martin, telephone manager for a group of hotels, has devised a large receiving set that can be operated from the regular telephone switchboard.

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waves of 15,000 meters down to 4000 meters.

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The motor generator, power transformer, key, condenser and primary of the oscillation transformer is known as the closed circuit; the secondary of the oscillation transformer, aerial and ground constitute the open oscillating circuit.

RADIO PRIMER.
ELECTRODE—A terminal of an electric current. It may be a wire, plate or any other conductor at the end of an electric circuit.

Spark transmitting set. AC, primaries. BD, Secondaries.

Switchboard in New York hotel which permits guests to hear radio over their room telephones.

SLADES FONE 321

GEOGRAPHIC PUZZLES

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